Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.



Alcluyd Dahlias 1924

Grace G. Ryder





ALCLUYD DAHLIAS

The growing of dahlias and watching their development is an intensely interesting study. From the single or quilled dahlia of forty years ago we now have eight distinct types of blossoms. Each of these types comes in the most gorgeous crimsons to almost black, to the softest blending of glowing amber, pink and gold to pure gold. All of them with petals like the richest satin and velvet and sometimes an indescribably beautiful iridescent sheen is seen over the blossom. There is no other variety of flower to compare with it. After growing some of these aristocrats of the dahlia family one has the additional pleasure of growing their own seedlings from seed collected from these flowers. Plant the seed in flats in March or in a cold-frame early in April, transplant to open ground when all danger from frost is over.

Cultivate often and keep free from weeds. In a surprisingly short time, usually by July, these plants will begin to blossom and continue giving vou new surprises until cut down by frost. You will have a good many single blooms, some of peony formation and now and then a real treasure, a dahlia of largest size, fine formation and fascinating color. The uncertainty of what beauty nature may have in store in these seedlings intrigues one greatly. There is the blue dahlia yet to be produced, and who knows what other colors and formations may yet develop.

Each year we have been growing the best and newest introductions with some varieties we imported from Holland a few years ago, added to which are a few of our own production. Many varieties not scheduled will be supplied at current rates.

All tubers are guaranteed true to name and in growing condition. Any that fail to send up sprouts will be replaced or money refunded. Information cheerfully given.

You are cordially invited to visit our dahlia fields during the blooming season, situated on the corner of Waterloo Avenue and Sugartown Road, one-half mile south of Berwyn off the Lincoln Highway, eighteen miles from Philadelphia.

GRACE G. RYDER.

Berwyn, Pa.

Telephone, Berwyn 239.

Box 97.

DECORATIVE DAHLIAS

	L uber
Amun Ra. The gold medal dahlia of Jessie L. Seal. Immense blossom, unlike any other color combination. The outside petals are gorgeous shades of copper and orange, shading to gold and amber, deepening in the large full centre. Price reduced to within the reach of all.	
Anna Maier. Pinkish red like old velvet, varying to soft yellowish red towards the centre, very large, long stiff stems	1.50
Evelyn Adamson.	
Immense. An exquisite rosy fawn pink, with gold suffusion	2.00
Halvella.	
Charming old rose with golden sheen. Very beautiful	3.50
Paul Michael. Bright apricot and bronze shadings. One of the most popular prize winners	2.50
El Dorado.	
Immense golden blooms on stiff stems. No other dahlia of such vivid golden color. Of recent introduction, and, of course, a prize winner	10.00
St. Francis.	
Another exclusive dahlia of a soft cream, brightened by a pinkish glow, of largest size	5.00
Serpolette.	5.00
A deep lavender where blue instead of pink tints prevail. Very beautiful and of largest size	5.00
Valentine. Exhibition dahlia of tremendous size of a lovely cerise color	2.50
Tommy Atkins.	2.00
A flaming scarlet full of metallic luster. Large deep blossoms	4.00
Ed. Lachman.	
A soft blending of cream, tan and yellow, large bloom and very	1.50
lovely	1.50
A luminous flame or lively orange color. The blossom is large and	
in shape not unlike the water-lily	1.50
T. A. Leonard.	
Immense bloom of deep cerise or bright carmine rose, peculiar petal formation. Very beautiful	3.50
N. E. Cooper.	0.00
A huge blossom of a delightful clear true pink. Has every quality	
to recommend it	5.00
California Superba. An irresistibly beautiful pink, gradually shading to white in centre.	
Extremely large. One of the best	5.00
Earl Williams.	0.00
Another very popular dahlia, and, of course, a prize winner. A	٠
very large blossom of the deepest, richest crimson and white well	
distributed. Strikingly beautiful	5.00
A sport of Earl Williams, color exactly opposite—here the white	
predominates instead of the crimson. Very beautiful	2.50
Gloreaux.	
One of the best. A pure old gold heightened by a slight reddish glow, petals sometimes tipped white	2.00
Jane Selby.	2.00
Although not a new variety, it is always in great demand. Very	
large blossoms of a delicate mauve pink held well above the foliage.	1.00
Has always been a prize winner	1.00

Dr. Tevis.	I P
Another beauty that holds its popularity ever since a seedling, and always to be found in exhibitions. Color a soft salmon rose, suffused with old gold, shading to golden apricot at the centre	1.00
Ruth Parmelee.	
A new shade, henna, golden yellow at the centre	2.00
Tryphinnie. A bright shell pink, shading to lighter at the tips. At the base and throughout the petals is seen a bright golden yellow. Very large and one of the best	2.50
W. D'Arcy Ryan. A striking fancy variety. Violet purple heavily tipped with white	.75
Rookwood.	.10
A dahlia of distinction. Perfect in every respect. Color a beautiful cerise rose, petals curled and twisted, an abundant bloomer, blossoms of largest size and different from any other dahlia	5.00
Queen Josephine. A rich royal purple, with two veins of white running through each petal	2.00
Jhr. Borel. This Holland decorative of old gold is an improvement over King of the Autumn	.50
Joffre.	
Delicate pink, shading to white centre. A favorite	.75
John Lewis Childs. One of the best fancy dahlias. Yellow splashed and striped with scarlet, usually tipped with white. Immense size	2.00
Maryan. Apricot, orange and buff shades, rich color, largest size	1.00
Mephistopheles. Ruby red showing small golden points at end of petals of largest size on unusually stout stiff stems. Highly recommended	4.00
Mrs. I. De Ver Warner. Like the above, a Judge Morean production. Tremendous size, soft orchid pink color. Plants grow to great size. A very popular dahlia	4.00
Mrs. Carl Salbach. A truly great dahlia. Color a lovely mauve pink, shading lighter in the centre. Highly recommended	1.00
Mrs. E. C. Boston.	4 00
One of the best whites, large and of perfect formation Osam Shudow.	1.00
Lovely old rose, suffused with lilac, shading to yellow at centre, of largest size	3.50
Color old rose, of largest size	1.00
Beautiful flower of a very unusual color. A golden cocoa or amber, sometimes tipped white	.50
This extremely lovely pale lavender blossom with its unusual petal formation and lacy foliage continues to win prizes everywhere	5.00
A dark velvety maroon beauty of immense size. Very popular	1.50
The Pride of California. Crimson red, dark full centre of largest size, good in every respect	.50
The U. S. A. A mammoth blossom of deep orange, a color much in demand	2.50

The Wizard of Oz. This dahlia is a veritable giant. Its color a rare shade of glowing amber pink, formation unusual and very beautiful. Highly recommended	10.00
Mrs. Geo. W. Elkins, Jr.	10.00
Another very popular and beautiful dahlia. Color a beautiful old gold, suffused salmon pink with faint reflex of rosy pink. Of largest size	5.00
Darkeye.	50
Of largest size, flesh pink with darker centre before fully open	50
Lou Colmore. Fine large flower, a blend of orange yellow and tan	1.00
Mrs. E. F. T. Smith. One of the largest. Creamy white, tinted lemon, very beautiful	2.00
Insulinda.	
Very unusual and beautiful. Broad curling petals of dull gold and bronze. Flower large and deep. Always to be found at every exhibition	2.00
Patric O'Mara.	
Orange buff, tinged with rose, beautiful	1.00
A sport from a Holland production. One of the first to bloom and continues in blossom the entire season. Tall bush, the very large flowers borne on longe stiff stems. Color is a pale canary yellow suffused with a purplish rose. Often has an iridescent sheen. Fine cut flower variety and lovely in the garden. Having grown this variety for some years (it originated with me) I can offer it at the very low price of	.25
Snow White.	
From Holland. Of the purest, most intense white, medium size flowers on long stiff stems. Continuous bloomer	.25
Shower of Gold.	1.00
Fluted petals of brilliant yellow. Large and fine Mrs. C. H. Breck. Canary yellow, splashed with carmine	.30
Breeze Lawn.	.00
Firey vermillion	.50
Immense size, perfect formation color, a beautiful new shade of American Beauty rose. A sensational dahlia	4.00
Azalea. Color soft creamy yellow with apricot shades. A large and beau-	1.00
tiful flower	1.00
HYBRID CACTUS DAHLIAS	1
California Enchantress.	ubers
An immense bloom of a delightful shade of pale pink. Very beautiful	\$1.50
Daddy Butler. A most unusual blending of colors—American Beauty shades of	
rosy carmine, the reverse of the beautifully twisted and rolled petals is of a lighter tint. Beautiful exhibition and cut flower variety	3.50
George Walters.	
One of the best and most popular dahlias. Always in great demand. Color a lively pinkish salmon, suffused with gold in the centre. Perfect formation	.75

Gladys Sherwood.	_
Immense cream white blossom, having long, wide, satiny pointed	1 00
petals	1.00
Helen Durnbaugh. The large blooms are of a most exquisite pink, shading to white	.75
	.10
Kalif. A brilliant pure scarlet color. Large perfect formation	.50
La Favorita.	.00
Large flower of a most brilliant Oriental orange. Perfect forma-	
tion and in great demand as a cut flower	1.50
Mariposa.	1.00
A beautiful shade of pink with violet suffusion. The veining of	
the petals heightens their beauty. This dahlia is tremendously	
popular	5.00
Mrs. W. E. Estes.	3. 00
The largest and best snow white dahlia. Immense bloom. Very	
popular variety	1.00
Spa.	2.00
A dwarf growing variety, color the deepest shade of lilac. Fine	
for exhibitions	1.50
The Eagle.	_,,
Fine large flower of sulphur yellow. An excellent variety	.75
Break o' Day.	-
Clear sulphur yellow	.50
Eteudard de Lyon.	
Rich carmine rose	.50
Golden West.	•••
Golden yellow, free blooming. Fine	.50
Ruth Gleadell.	
Soft yellow, shading to pink on outer petals. Large flower and	
fine for cutting	.50
Claremont.	
Soft rose with cream shadings. Very beautiful	2.00
MacGregor.	
A lovely nopal or soft red with base of petals lemon yellow. A	
1924 introduction	5.00
Tom Lundy.	
Rich dark velvety crimson	.75
Cigarette.	
1923 introduction. In color a creamy white heavily edged with	
orange, but no two flowers are exactly alike. Bloom very large,	
stems of best quality. Very popular	2.50
Papillon.	
A beautiful shade of old rose, with golden lights. Very fine. New	5.00
Yellow King.	
Huge flower on long, stiff stem of soft canary yellow	.50
	.00
Mrs. Edna Spencer.	
Delicate shade of lavender. Much in demand, as it is a lasting cut flower variety	1.00
·	1.00
Golden West.	
Color a striking old gold. Large size and very popular	.50
Dorothy Hawes.	
Medium size, color rosy claret, straight stem	.25

SPECIAL OFFER

For \$2.00 we will mail, postpaid, ten varieties, cactus, decorative and peony, our selection. Worth much more and sure to please.

CACTUS DAHLIAS

Attraction.	Tuber
Color a lively yet soft silvery mauve rose. Beautiful Ballet Girl.	
Color sometimes orange with a white edge, then again white shading to orange or at times pure orange. All the blooms are very beautiful	
A beautiful orange cactus, one of the best grown. A Holland production	
Mrs. Edna Spencer. Color an exquisite shade of lavender. In much demand and always a prize winner	1.00
Pierrot. Lovely deep amber, usually boldly tipped white. Immense flowers	.50
Curlew. Lavender rose color. Large, full flowers. Splendid size and shape	
Regent. A clear mauve pink. This very beautiful dahlia grows very tall	-
Stems long and stiff. A prize winner	2.00
Large red incurved petals, tipped white. A charming novelty H. H. Thomas.	.75
Dazzling dark crimson, of largest size. Fine exhibition variety	1.00
Clear rosy purple, medium size. Very attractive	.25
Soft pink, shading to white in centre. Fine upright habit. Desirable cut flower variety	
Mauve Perfection. Pale mauve. Free flowering	.25
Decision. Uniform clear golden bronze	.25
Marguerite. Incurved florets, medium size, snow white on stiff stem	
Snowdon.	
Straight tubular petals, curiously cleft at the ends, giving a slightly fringed effect. Color pure white on good stems	
PEONY DAHLIAS	Tuber
Cardinal Mercier.	
Color a deep flesh pink, with light veins of canary yellow running up from the base of the petals in the centre. A glistening silvery sheen appears over the entire blossom, this with the curly formation of the florets produce a blossom indescribably beautiful	•
City of Portland. One of the best. A clear deep rich yellow	1.50
Dreamlight. A lovely pale old rose pink, shading to golden yellow at its base.	
Large, full and very beautiful	3.00
Yellow, shading to bright scarlet. Largest size	3.50
Carmine rose, suffused pink, shading lighter at tips Orient.	1.50
Yellow, shading to scarlet. Large size, free flowering	.25
Lovely apple blossom pink. Large, free flowering	.25

White Lady. Waxy white with curled and twisted petaloids at centre of blos-	0.5
som. Large and most attractive	.25
A lovely pale lavender or lilac with a tinting of pale yellow at base of petals. Medium size	.25
Cleopatra. This lovely Marean dahlia is a soft Nankeen yellow; the reverse of petals is pale pomegranite red. Very velvety texture. Unusual and attractive	1.00
POMPON DAHLIAS	
The gems of the dahlia family.	
Amiee. Small bronze flower Amber Queen. Deep amber. Darkness. Maroon, shaded crimson Darkness of All. Very black, popular Deedee. Very small, pure lavender Eileen. White, tipped lilac Girlie. Pure lilac Helen Cottrell. Light pink Johnny. Tiniest of all, deep dark red, beautifully formed Kim. Bright orange Little Beeswing. Golden yellow, tipped red Regulus. A beautiful cerise purple Rosebud. White ground, edged pink Sunset. A delightful orange	Fuber \$.50 .50 .50 .50 .50 .50 .50 .50 .50 .50
Reductions made when six or more tubers are purchased.	
OUR OWN INTRODUCTION	
The five varieties listed below are of our own introduction:	
Crimson Dyed (D.) This mammoth dahlia is an improvement over both Mephistopheles and Toreadore, of which it is a seedling. The color is a deep, rich crimson, with full dark centre. The beautiful blossoms are held proudly aloft from a low growing bush upon long, stiff stems. It was greatly admired by visitors to our trial grounds last season. Won first prize in its class at the Penna. State Hor. Society show last year No orders taken until fall.	ubers
Clara Jack (D.) Bright clear crimson of largest size, on long, stiff stems	1.00
Alcluyd Coral (P.) This large blossom of a soft coral pink growing on stiff, strong stems is a great favorite of ours. The petals have a heavy velvety texture with many peteloids which curl and twist and almost cover the centre. Splendid cut flower variety. Stock limited	1.00
Alcluyd Anemone. This charming little blossom is waxy white, tinted lemon. Extreme-	
ly free flowering the flower is held aloft on very long stiff stems. Resembles the Anemone in formation, hence the name Alcluyd Buttercup (P.)	.50
This very large, heavy blossom is a clear buttercup yellow. Free flowering	.50 pale